The Department of Music

of

The University of Alberta

presents a joint recital with

CATHY L. BOEHM, violin KEVIN L. FILEWYCH, violin

assisted by

CAROL LOBERG, piano ROB MACLEOD and VERA SHEAN, piano

Monday, March 18, 1985 at 8:00 p.m.
Convocation Hall, Old Arts Building

Sonata No. 1 in G Minor, BWV 1001 (1720) . . . . . .Johann Sebastian Bach
(for solo violin) (1685-1750)
Adagio
Fuga: Allegro
Siciliano
Presto

Sonata in F Major, Op. 24 (1800-1801). . . . . Ludwig van Beethoven
("Spring") (1770-1827)
Allegro
Adagio molto espressivo
Scherzo: Allegro molto
Rondo: Allegro ma non troppo

INTERMISSION

Violin Concerto No. 5 in A Major,
K. 219 (1775). . . . . Wolfgang Amadeus Mozart
(with Cadenzas by Joseph Joachim) (1756-1791)
Allegro aperto
Adagio
Tempo di minuetto

Sonata in A Major for Violin and Continuo,
Op. 1, No. 3 (1724). . . . . .George Frideric Handel
Andante (1685-1759)
Allegro
Adagio
Allegro

Baal Shem - Three Pictures of Chassidic
Life (1923). . . . . .Ernest Bloch
I Vidui (Contrition) (1880-1959)
II Nigun (Improvisation)
III Simchas Torah (Rejoicing)

Selections from 44 Duos for 2 Violins, SZ 98 (1931) . . . . . Béla Bartók
28. Bánkódas (Sorrow) (1881-1945)
32. Máramarosi Tanc (Dance from Máramaros)
38. Forgatós (Rumanian Whirling Dance)
43. Pizziccato
16. Burleszk (Burlesque)
36. Szól a Duda (Bagpipes)